1. The most abundant Kickstarter campaigns are in the theater category but the most successful campaign by category is music. The most abundant sub-category is plays but the most successful sub-category is rock. Campaigns seem to launch in the greatest abundance during the month of July.
2. I cannot pinpoint any limitations of this dataset.
3. Some other possible tables and/or graphs that we could create could be:
   1. A table and graph that displays the overall success of Kickstarter by comparing the abundance of successful vs. failed vs. canceled vs. live campaigns without splitting this data by category or sub-category
   2. A table and graph that compares the length of time between the campaigns launch and deadline with whether the campaign was successful or failed
   3. A table and graph that compares the percentage funded with whether the campaigns were successful, failed or canceled based on either category or sub-category